Statement

The time given to Urdu Programme by various channels of Doordarshan (Kendra-wise average weekly Urdu telecast time)

Sl. No.	Kendra/Channel	Programme	News
1.	Ahmedabad	15mts.	-
2.	Bangalore	30 mts.	-
3.	Bhopal	38 mts.	-
4.	Hyderabad	30 mts.	10 mts. daily - 70 mts. per week
5.	Jaipur	15 mts.	-
6.	Jallandhar	8 mts.	-
7.	Jammu	67 mts.	15 mts. daily -105 mts. per week (Relayed from DDK, Srinagar)
8.	Delhi	30mts.	-
9.	Patna	8 mts.	10 mts. daily - 70 mts. per week
10.	Lucknow	30 mts.	5 mts. daily - 35mts. per week
11.	Gorakhpur	4 mts.	5 mts. daily - 35mts. per week and 30 mts. composite programme (Relayed from DDK, Lucknow)
12.	Kolkata	10 mts.	10 mts. daily- 70 mts. per week
13.	Srinagar	9 hrs. 15 mts.	15 mts. daily -105 mts. per week
14.	Kashir Channel	72 hrs. 25 mts.	15 mts. daily-105 mts. per week (Relayed from DDK, Srinagar since 15th August, 2004).
15.	DD(News)		15 mts. daily-105 mts. per week

Screening of feature films

2027. SHRI S.P.M. SYED KHAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have made it mandatory that screening of any feature or documentary film in the Film Festivals, would require Central

Board of Film Certification and the films shot in the digital format would become eligible only if they are intended to be released in the celluloid format; and

(b) if so, the reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) and (b) Yes, Sir. All films to be screened for public exhibition have to be certified by Central Board of Film Certification (CBFC) as per the Cinematograph Act, 1952. In case of non-feature films etc. video formatting has been permitted for Indian Panorama shown in the International Film Festival of India and the National Film Awards with effect from current year.

Training by Pune Film Institute

†2023. DR. PRABHATHAKUR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the segments in which Film Institute, Pune is imparting training;

(b) the number of students getting training and the number of staff members working in this Institute;

(c) the number of hostels in the Institute and the amount spent by Government thereon during the last three years; and

(d) whether there is any plan to restart the training course for acting, and if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) Disciplines in which training is being imparted by the Film and Television Institute, Pune are as below:

(I) Three Year Diploma Course in Film and Television with following specializations:-

(i) Direction (Film & Television)

(ii) Cinematography (Film & Television)

(iii) Editing (Film & Television)

(iv) Audiography (Film & Television)

†Original notice of the question was received in Hindi.